

# **Sculpture Court**

## **Ongoing Call for Proposals**

The Two Rivers Gallery is seeking proposals for exhibitions of sculpture in any medium for our second floor Sculpture Court. The Sculpture Court is a small, outdoor space measuring roughly 18' x 28'. It is unsheltered; therefore, work must be able to withstand exposure to variable and sometimes severe weather conditions.

Exhibitions will generally extend from October to May and from May to October. Artists are encouraged to consider seasonal change and its impact on the Sculpture Court and the work therein. Work must not exceed the load capacity of the Sculpture Court.

### **Sculpture Court Load Criteria and Floor Plan**

The loading capacity of the Sculpture Court is as follows:

- roof: 50 lbs/square foot
- deck: 200 lbs/square foot

The maximum size sculpture intended for this area is that which will fit into the elevator, enabling safe transport from the loading dock through the building and into the courtyard. The maximum dimensions should be nominally smaller than a 31 inch x 41 inch x 81 inch envelope in any dimension based on the sculpture court door size of 31" x 81" (nominal) and a ramp width of 41 inches. The maximum weight capacity of the elevator is 2400 lbs, which would include the sculpture and the weight of the operator.

The load of the sculpture must be distributed across the roof or deck area, rather than a "point" load, which implies that forms which are vertical and narrow may require an integral base of a larger dimension to distribute the loads evenly across the roof membrane or the wood deck.

Maximum weight of a sculpture with floor area dimension of 3' X 5' would be calculated as follows:

Floor area X allowable weight per square foot = maximum capacity  
i.e. 15 square feet X 55 lbs/square foot = 825 lbs on the roof  
or 15 square feet x 200 lbs/ square foot = 3000 lbs on deck

In other words, the larger the footprint of the sculpture, the heavier it can be, regardless of its height. In the case of the 3000 lb object, it would have to be delivered in a dismantled state to enable the elevator to be used.

It is possible that heavier or larger sculpture could be accommodated by crane lifting from the side of the building.

**For additional information contact Two Rivers Gallery:**

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**DEADLINE: Ongoing**

Sculpture Court Floorplan

