



**Two Rivers
Gallery**

2021 ANNUAL REPORT



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AGENDA

Virtual Annual General Meeting
March 30th, 2022, 6:45pm
Two Rivers Gallery via Zoom

1. Call to order

2. Acknowledgement of the Traditional Territory of the Lheidli T'enneh

3. Adoption of Agenda: March 30, 2022

4. Adoption of Minutes: March 31, 2021

5. Reports:

President's Report
Executive Director's Report
Audited Financial Statements
Appointment of Auditors

6. Retiring Trustees: Cori Ramsay, Jordan Thorne

7. Election of Directors: Cori Ramsay, Executive Committee

Returning: Kara Biles, Jennifer Parisian, Shelby Petersen, Shelby Richardson, Darrin Rigo, Cheryl Sweitzer, Keli Watson, Jeffrey Wayow, Jennifer Young and Cheryl Schweizer

Standing for re-election: Jennifer Young, Jeffery Wayow

Standing for election: Chelsea Dunk, Audrey McKinnon

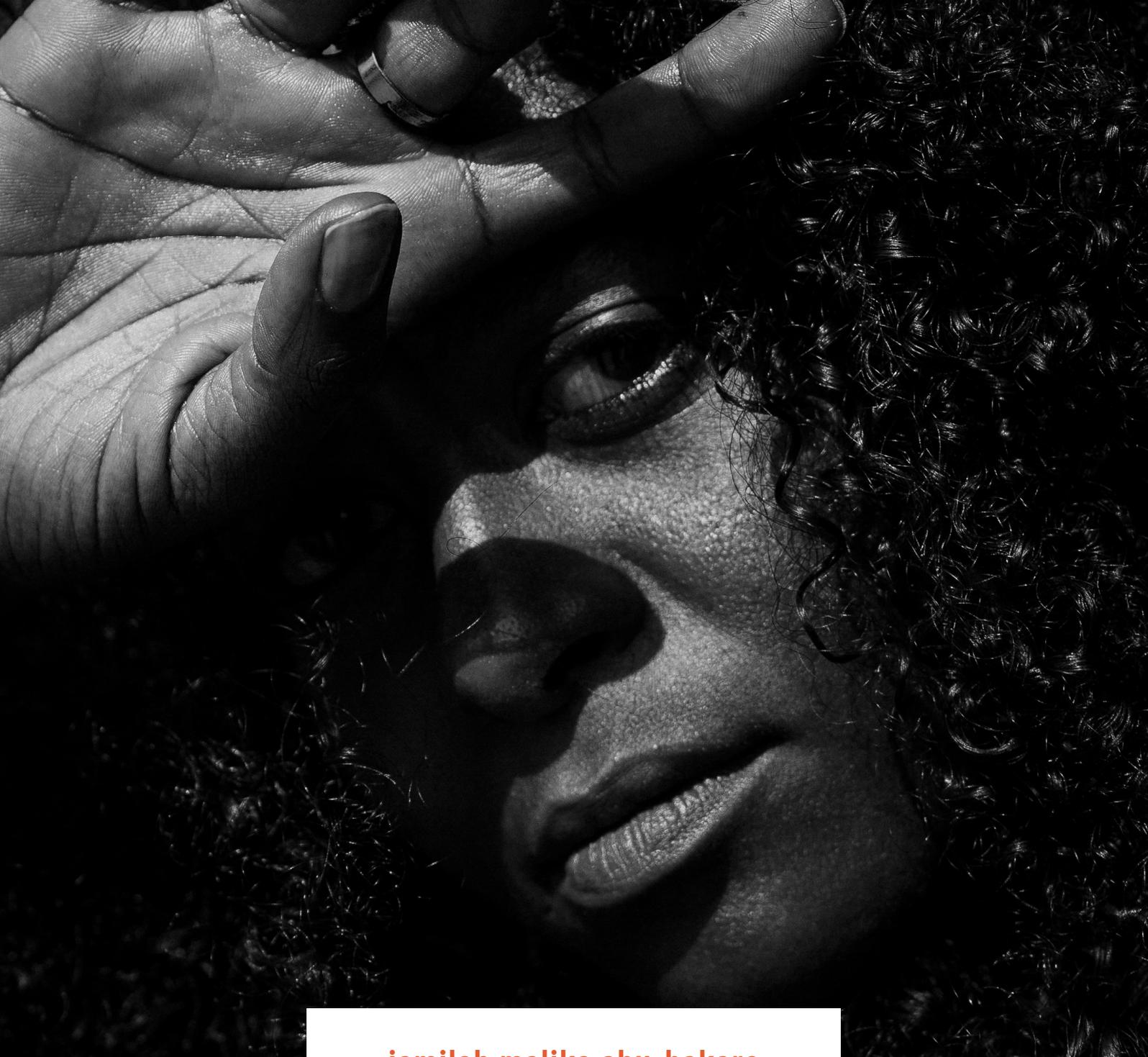
Three calls for nominations from the floor

8. New business

9. Adjournment

10. Guest Speaker, 7:30pm

jamilah malika abu-bakare: Sound as Freedom



jamilah malika abu-bakare

Sound as Freedom

jamilah malika abu-bakare is an artist and writer meditating on refusal, repetition, dedication, and intimacy through sound art, video essay, text off-page and/or installation. whatever the form, she centers Black women with care and tends toward listening over looking. by doing so, both jamilah and the audience move towards their collective freedom. her work has played or shown from Berlin to LA, and across Canada, including Contemporary Field Gallery (Vancouver), Circuit Gallery (Toronto), and Artscape (Peterborough). her writing most recently appeared in Canadian Art magazine. her first curatorial project AURAL ALTERITIES is currently on view at auralalterities.com.

jamilahmalikaabubakare.ca



2020 AGM MINUTES

1. Call to order:

Declaration of Quorum: 15/15 **Time:** 6:15 pm

2. Acknowledgement of the Traditional Territory of the Lheidli T'enneh

The Two Rivers Gallery proudly sits on the traditional territory of the Lheidli T'enneh.

We serve the Regional District of Fraser-Fort George, which includes the traditional territories of the McLeod Lake Indian Band, Lheidli T'enneh First Nation and Simpcw First Nation.

The Gallery honours the peoples who have lived in this territory and country for thousands of years and is committed building relationship based upon respect, recognition of culture, and a shared desire to work together.

The Gallery offers complimentary admission to those who self-identify as Indigenous as one way to acknowledge our recognition and respect through our actions.

3. Adoption of Agenda: March 30, 2021

Motion: To adopt the March 30, 2021 Annual General Meeting Agenda as presented.

MOVED: Darrin Rigo **SECONDED:** Jordan Thorne

ALL IN FAVOR: Everyone **ALL OPPOSED:** None

MOTION CARRIED: Yes

4. Adoption of Minutes: March 11, 2020

Motion: To Adopt the Minutes of the March 11, 2020 Annual General Meeting as presented

MOVED: Jeffrey Wayow **SECONDED:** Keli Watson

ALL IN FAVOR: Everyone **ALL OPPOSED:** None

MOTION CARRIED: Yes

5. Reports:

a. President's Report

Much has changed since last year's Annual General Meeting due to the COVID-19 global pandemic. Days after last year's AGM, the world went on lockdown. We didn't really understand the word pandemic or know much about COVID-19, but we quickly found out that we needed policies in place to ensure our staff, members, and guests were safe. The Board and staff quickly mobilized putting processes in place and despite it being a tough year for many businesses, especially in the art community, the Gallery has survived, becoming a stronger and more resilient organization thanks to the support of our friends.

They say innovation and creativity thrive in chaos and while operating in a pandemic has had its challenges, it has also presented many opportunities. Gallery staff quickly pivoted early on to adapt in-person classes, deliver online classes, offer digital tours, share artists talks over Zoom

and Facebook Live; our Sunday Open Studio and MarkerLab teams worked to deliver virtual content including an amazingly adaptive Trashionshow as just one example. Our programming team continues to dream up bigger and better ideas – innovatively thriving amid chaos – helping achieve our mission of encouraging lifelong learning through the arts, creating an environment for vigorous artistic and cultural expression, and providing opportunities for diverse experiences through participation and exhibition.

Over the last year, your Board has been as active as ever. Early in 2020, we started the search for our new Executive Director and were incredibly pleased to welcome Sara Knelman to Prince George and to the Two Rivers Gallery as our new leader. We also said farewell to past Executive Director Carolyn Holmes. Many Directors on our board had never gone through the hiring of an Executive Director, including myself, but thanks to our strategic board recruitment, our Human Resources professional and Vice-President Kara Biles led us through the process and we all learned a great deal that will not only enhance our board skillset, but also other boards Directors also sit on.

Our Board transitioned committee and board meetings early on to a virtual format and while we continue to meet in a virtual format, we cannot wait to meet in person when it is safe to do so. Shockingly, some of our Directors who joined the board last year have still not met many Directors in person.

The Gallery’s finances continue to be strong and we’re happy to share that the Gallery did not incur any deficit in the 2020 fiscal year. Due to good fiscal management, government subsidy programs, and some additional grants, the Gallery’s finances remain in a healthy state. Additionally, over the last year, the Finance Committee undertook a project to review past accumulated surpluses and recommend investment options to the board. After a thorough review of our cash analysis, the boards risk appetite, and our investment policy, the Board has decided to invest our surplus in low-risk mutual funds, while holding 2% of our operating budget in a cashable term deposit. Given the current economic climate, having a rainy-day fund is a sound financial strategy, allowing for a safety net should the Gallery need it in the future.

I would like to say a big thanks to our past Directors Steve Reynolds and Andrew Gray, whose work made us stronger.

As always, it is a pleasure to serve the Gallery as President. I am grateful to my fellow Directors [Kara Biles (VP), Ying Hong (Treasurer), Shelby Petersen, Darrin Rigo, Cheryl Schweizer, Jordon Thorne, Keli Watson, Jeffrey Wayow, Jennifer Young (Secretary)] for their commitment to the Gallery—even more so in challenging times— and for the important perspectives they bring to the table when we are discussing issues that impact our organization. Thank you for all you do for our organization.

To the staff: thank you for persevering through challenging times and for continuing to inspire me and our community. Our organization thrives because of you and it cannot go unsaid that you are our greatest asset and your passion our greatest strength. A thousand thank you’s for all that you do.

Finally, I would like to thank our members, donors, friends, and supporters – without you we would not be able to do the great work we do in our community. Thank you for continuing to support the Gallery, for coming with us on this unique journey, and for allowing us to thrive in beautiful chaos.

b. Two Rivers Gallery President and Management Team Report

Motion: To accept the President and Management Team report as presented.

MOVED: Darrin Rigo **SECONDED:** Jeffery Wayow

ALL IN FAVOR: Everyone **ALL OPPOSED:** None

MOTION CARRIED: Yes

c. Two Rivers Gallery 2020 Audited Financial Statements

Taylor Turkington from Beswick Hildebrand Lund provided an overview of the audited financial statements for the fiscal year 2020.

Motion: To approve the audited financial statements for the fiscal year 2020 as presented by Taylor Turkington of Beswick Hildebrand Lund.

MOVED: YingXin Hong **SECONDED:** Darrin Rigo

ALL IN FAVOR: Everyone **ALL OPPOSED:** None

MOTION CARRIED: Yes

d. Appointment of Two Rivers Gallery Auditors

Motion: Be it resolved that the Prince George Regional Art Gallery Association appoint the firm of Beswick Hildebrand Lund as the auditor of our financial statements for the fiscal year 2021.

MOVED: Jordan Thorne **SECONDED:** Darrin Rigo

ALL IN FAVOR: Everyone **ALL OPPOSED:** None

MOTION CARRIED: Yes

6. Retiring Trustees: Steve Reynolds and Andrew Grey

Would like to thank Steve Reynolds and Andrew Grey for their time on the board. Steve joined the board in 2015 and sat as Vice President and also Finance Chair for our board for a number of years. Andrew joined the board in 2017 and sat as Chair of Governance. Both provided great contributions to the Gallery and we thank them for their service.

7. Election of Trustees

Returning: Kara Biles, Shelby Petersen, Cori Ramsay, Darrin Rigo, Cheryl Sweitzer, Jordan Thorne, Keli Watson, Jeffrey Wayow, Jennifer Young

Standing for election: YingXin Hong, Jennifer Parisian, Shelby Richardson

Our Board is comprised of individuals with diverse backgrounds and we place a strategic focus into the recruitment of the Two Rivers Gallery Board. For a number of years we have utilized a skills matrix to evaluate the skill set and diversity of the board prior to the nominations period. This skills matrix allows us to ensure that we are recruiting the appropriate talent to fill any gaps. After this year's evaluation was completed, we identified a few priority skills in our recruitment and they include the following:

1. Treasurer
2. Fundraising background
3. Artist perspective

The biographies of the three recruited individuals are available in the Annual Report.

As per bylaws, we are still required to do three calls for nominations from the floor for any additional nominations. As no nominations were received from the floor, the three nominated candidates have been acclaimed to the Board.

8. New business: None

9. Adjournment: 7:00 pm

BOARD OF DIRECTORS

2021



CORI RAMSAY
PRESIDENT



KARA BILES
VICE PRESIDENT



JENNIFER YOUNG
SECRETARY



YINGXIN HONG
TREASURER



SHELBY PETERSEN
DIRECTOR



DARRIN RIGO
DIRECTOR



SHELBY RICHARDSON
DIRECTOR



JEFFREY WAYOW
DIRECTOR



JORDAN THORNE
DIRECTOR



CHERYL SCHWEIZER
DIRECTOR



KELI WATSON
DIRECTOR



JENNIFER PARISIAN
DIRECTOR



CHELSEA DUNK

Chelsea was raised in 100 Mile House, then moved to Prince George to complete her undergraduate degree in political science at UNBC. Chelsea earned her law degree at the University of Victoria. After law school, Chelsea was happy to return to Prince George to complete her articles and was called to the bar in May 2020. She currently works as an associate in the solicitor department of HSJ Lawyers LLP, practicing in the areas of wills and estates, estate planning, real estate and corporate law.

Chelsea believes in giving back to her community. She is currently serving on the board of directors of the United Way of Northern British Columbia and has previously volunteered with the Prince George Public Interest Research Group and Amnesty International. In her spare time, Chelsea dances with the Yalenka Ukrainian Dancers and enjoys cross-country skiing, hiking, gardening and playing the piano.

STANDING FOR ELECTION



AUDREY MCKINNON

Audrey McKinnon is a local self-taught professional artist, grassroots organizer and activist, former journalist, and a communications specialist for the provincial financial sector regulator. All of these paths intersect in good communication, whether that's in communicating must-know information, ideas, or intangible sentiments.

Audrey grew up in and around Vancouver, with a brief number of years in remote Bella Coola, moving houses, schools, and cities yearly. Raised in a multicultural family with close Mexican roots on her maternal side, Audrey is proud to be Latina and draws from her heritage for inspiration in her creative process. She moved to Prince George in 2014 to work for Daybreak North on CBC Radio and

grew a strong affection for and interest in the dichotomies of the Prince George community, between seasons, neighbourhoods, and cultural sensibilities.

In Prince George, Audrey has been able to pursue her arts career through various arts organizations, live painting at local events, selling commissions, and exhibiting through placements, shows, and other opportunities. Now, after closing a long chapter of housing insecurity, working remotely as a Communications Specialist for the BC Financial Services Authority, and recently wrapping up two back-to-back runs for government office, locally and federally, Audrey is preparing to refocus on her creative process.

As a gallery patron, former exhibitor, art class instructor, and grant recipient of Two Rivers Gallery, Audrey's artistic career has been tied to the objectives of this local arts institution in recent years. She puts her name forward for election to the Two Rivers Gallery Board with great respect for the role the gallery plays in communicating the ideas and insights of artists through exhibitions, supporting the local arts community, and lighting the creative flame in the community at large.



TRG GALLERY STAFF 2021

FULL-TIME

Sara Knelman

Executive Director

George Harris

Curator and Artistic Director

Olivia Beck

Visitor Experience &
Membership Manager

Roxanne Heroux-Boulay

Communications Coordinator
& Graphic Designer

Derrick Chang

Director of Learning &
Engagement

Kris Harris

Administrative Assistant
(Apr-)

Kaitlyn Herlehy

Assistant Curator (Aug-)

Sebastian Nicholson

Community Arts Activator
(Sep-)

Pam Carlson

Shop Manager (Nov-)

Meghan Hunter-Gauthier

Assistant Curator (Jan-Jun)

Briana Sadler

MakerLab Coordinator
(Jan-Apr)

Aisha Hamis

Public Programmer (Jan-Apr)

Alicia Hughes

Administrative Assistant
(Jan-Feb)

PART-TIME

Anna-Maria Lawrie

Senior Programmer

Eveline Bowolin

Custodian

Kaos Campbell

Visitor Experience
Representative

Karen Anderson

Supervisor, Facility,
Safety & IT (Dec-)

Crystal Behn

Indigenous Programmer (Jun-)

Regan Shrumm

Accessibility and Community
Outreach Advisor (Apr-)

Juri Sudo-Rustad

Visitor Experience
Representative

Hannah Cole

Visitor Experience
Representative

Ming Draper

Visitor Experience
Representative

Natalie Brekkas

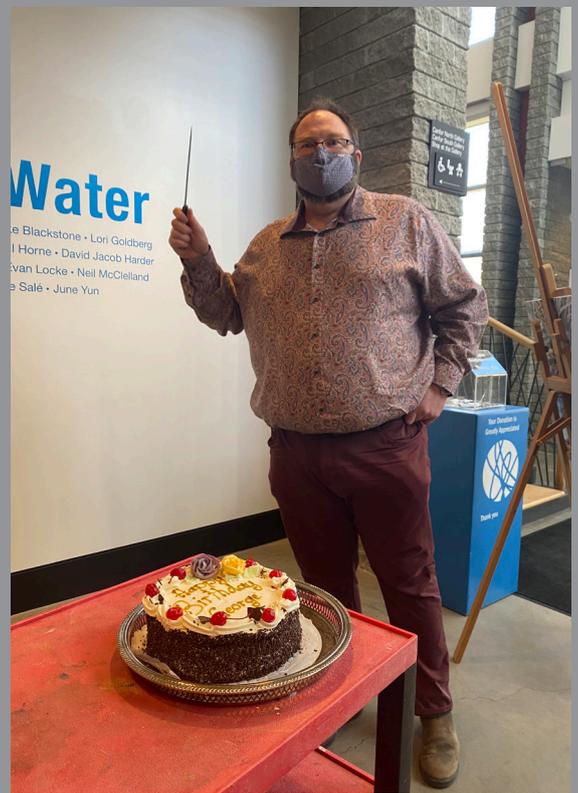
Retail Manager (Jan-Jun)

Yahlnaaw

Indigenous Programmer
(Jan-Mar)

Jennifer Zammit

Supervisor, Facility,
Safety & IT (Jan-Jun)



SUMMER STUDENTS & INTERNS

Teresa Chu
Curatorial Assistant,
Collections & Database
Migration

Piper James
Summer Student Supervisor

Ming Draper
Regional Outreach Coordinator

Marissa Spagrud
Regional Outreach Coordinator

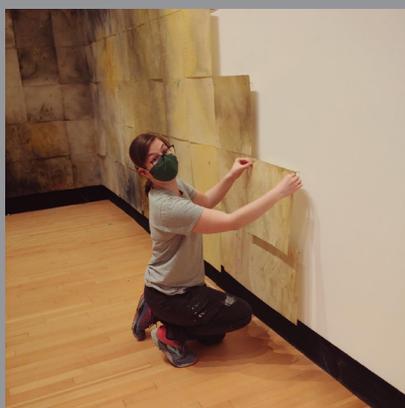
Lauren Parent
Creativity Camp Coordinator

Hannah Cole
Creativity Camp Coordinator

Ariadne Douglas
Curatorial Assistant

CONTRACTORS

MNP LLP Bookkeeper



PRESIDENT'S REPORT

CORI RAMSAY

Like many other businesses, we spent much of last year in COVID-19 limbo waiting with bated breath as restriction after restriction changed wondering how it would impact how we do business. COVID restrictions didn't stop us from fulfilling our mission of encouraging lifelong learning through the arts, creating an environment for vigorous artistic and cultural expression, and providing opportunities for diverse experiences through participation and exhibition.

I'm proud to say that 2021 was a year of growth for the Two Rivers Gallery. One of the things I've always been keen about in my leadership role is ensuring there are many learning experiences for board members to enhance their governance and financial skillsets. This last year was no different and our board continued to enhance their board skills hearing from some great speakers at our board meetings.

Over the last year, your board has worked on several meaningful projects. Our Governance committee reviewed our internal policies and modernized them. This was a huge feat and we're so pleased to have completed this work. The board's membership committee reviewed our membership fee structure and made recommended changes which were adopted and are now even more accessible. Our Finance committee worked with an Investment Advisor understand the boards level for risk tolerance and helped us invest \$343,521. The Gallery's finances continued to be strong in 2021 and we're happy to share that the Gallery incurred a surplus in the 2021 fiscal year. Due to good fiscal management, government subsidy programs, and some additional grants, the Gallery's finances remain in a healthy state.

Our board continued virtual meetings in 2021 and looks forward to 2022 where we can meet in-person. Surprisingly some of our board members have never met in person and we, like you, cannot wait to return to face-to-face. As I write this, I am reflecting on the Michelle Pearson Clarke artists talk just weeks ago – the first in-person artists talk in two years – and it feels so great to be getting back to those in-person engagements that we love. All in all, we've had a great year as a board.

Staff at the Gallery under the leadership of Executive Director Sara Knelman, continue to do amazing work. Our Learning & Engagement team developed many fun programs in conjunction with our Curatorial team who put on many amazing exhibitions. You can find their artists videos under the Past Exhibitions section of our website and I highly recommend viewing these if you haven't already. We're growing and we had some lovely new faces join our team this past year. As a board member, it is great to hear laughs and conversations going

on in the Gallery while there to sign cheques.

Thank you to staff for their hard work, enthusiasm, curiosity and more. Your constant commitment to the Gallery, our community, artists, members, and non-members is so admirable. The great work our organization does is because of you. Thank you for sharing your beautiful passion in all that you do.

It has been an absolute pleasure to serve the Gallery as President and Director for the last six years – while my time at the Gallery has come to an end, I am confident that the Gallery is left in very incredible hands. It has been an absolute a pleasure to serve the Gallery as President. I am grateful to my fellow Directors [Kara Biles (VP), Ying Hong (Treasurer), Jennifer Parisian, Shelby Petersen, Shelby Richardson, Darrin Rigo, Cheryl Schweizer, Jordon Thorne, Keli Watson, Jeffrey Wayow, Jennifer Young (Secretary)] for their commitment to the Gallery and for the important perspectives they bring to the table when we are discussing issues that impact our organization. Thank you for all you do for this amazing organization.

Thank you to our members, donors, friends, and supporters – without you we would not be able to do the great work we do in our community. Thank you for continuing to support the Gallery, for coming with us on this unique journey, and for allowing us to share our passion with you.

Sincerely Yours,
Cori Ramsay
President



EXECUTIVE DIRECTOR'S REPORT

SARA KNELMAN

2021—the Gallery's 50th anniversary—was a year of imagining and reimagining at Two Rivers Gallery. As always, we led with the power of art and the passion of our staff and community, creating extraordinary exhibitions and programs together.

In the first half of the year, our exhibitions focussed on art exploring climate change locally and across the world. Led by George Harris, Curator & Artistic Director, and with our former Assistant Curator Meghan Hunter-Gauthier, we premiered an immersive video installation by Lenka Novakova, exploring a small coastal community off the west coast of Greenland, and mounted three group exhibitions which brought together work by thirty artists exploring issues including climate refugees, sustainable fresh water resources and biodiversity, as well as other urgent consequences of our current climate emergency.

In the summer, we welcomed our new Assistant Curator, Kait Herlehy, and our exhibitions brought two wonderfully resonant exhibitions by Cat Sivertsen and Keith Langergraber, each exploring imagined landscapes and the possibilities and failures of utopia. Sivertsen's *The Covidian Garden Party* included as the title work a collaborative book, which invited artists around the world to a speculative party—an internalized landscape through which to find solace and escape. Two Rivers was thrilled to acquire this work for its permanent collection. In the relative safety of the summer moment, we were also able to host what was truly an electrifying in-person conversation between Keith and Cat, our first in person event in over 18 months.

In honour and recognition of our 50th anniversary, our fall exhibition invited an expansive reflection on our permanent collection, taking stock of the 444

works we hold in trust for our community, and showcasing art in a variety of media by Jennifer Pighin, Catherine Blackburn, Clint Neufeld and Adad Hannah, among many others. The exhibition explored the voices our collection amplifies and those it has excluded. The show also acted as a catalyst for consideration of future directions in collecting and the work we have ahead of us to better represent the diversity of our community, a task to which we are firmly committed. Towards the end of 2021, we welcomed Teresa Chu to assist us in the related work of migrating and updating our collections database, and working toward an artist survey that will help us better understand the breadth of experiences and perspectives that animate our collection.

While we were unable to hold our annual Kidz Art Dayz event in all its glory, Catherine Ruddell led a community engaged art project that invited us to learn Michif words for outdoor activities and make playful prints leading to a vibrant collaborative mural in our Galleria. We were proud to showcase much local talent throughout the year, including exhibitions with Audrey McKinnon, Mark Thiebeault, The Fantastic 5.0 Collective and Catherine Sharp in our Galleria program.

Our Learning & Engagement team welcomed Derrick Chang as its new Director in July. Over the course of the year, our programming team bid farewell to Aisha Hamis, Briana Sadler and our inaugural Indigenous Curator, Yahlnaaw, and welcomed our new Community Arts Activator, Sebastian Nicholson, Indigenous Curator, Crystal Behn as well as Regan Shrumm, who joined us in April in a new role as Accessibility and Community Engagement Advisor. Regan led our Virtual Accessibility audit, enabling us to understand existing barriers across our virtual platforms and digital content and to develop best practices in these arenas.

Together, the L&E team have been working to develop a program that centres social justice values and community engagement. Derrick has reimaged our pioneering MakerLab Youth Immersion program as the Good Trouble Youth Art Collective and Sebastian has spearheaded the redevelopment of Creative Space Sundays and our School Programs. Crystal began Beads & Bannock, inviting participants to learn traditional Indigenous arts through social gathering and Anna-Maria Lawrie has led our ongoing efforts to transform our MarkerLab into a new iteration of the WildSide, a welcoming and inclusive space for children and families and continues to lead our Art Heals program, both online and in-person. As COVID has waned, we've been excited to have more consistent in-person programs.

In addition to the staff changes already mentioned, 2021 saw the departure of Alicia Hughes and Natalie Brekkaas. We were delighted to welcome Kris Harris in the role of Administrative Assistant, Pam Carlson as our new Shop Manager and Karen Anderson as Supervisor, Facility, Safety & IT. We also welcomed Roxanne Heroux-Boulay in a full-time position as our Marketing Coordinator and Graphic Designer and expanded the role of long-time team member Olivia Beck to encompass the management of our membership program.

After a year of many staffing changes, we have emerged together as an outstanding team. Each member of our staff has specific skills and interests, but it is truly the way that we come together that makes the magic happen. We are committed to respect and empathy and to supporting each other in the work that we do to connect our community to contemporary art and ideas. The generosity of spirit, easy laughter and deep passion of each one of our staff inspires me every day, and I know that our audiences and visitors near and far feel this too through our exhibitions and programs. This gallery is as strong as the agents and voices that push it to move forward, to innovate and experiment, and I'm proud beyond measure to lead this extraordinary team.

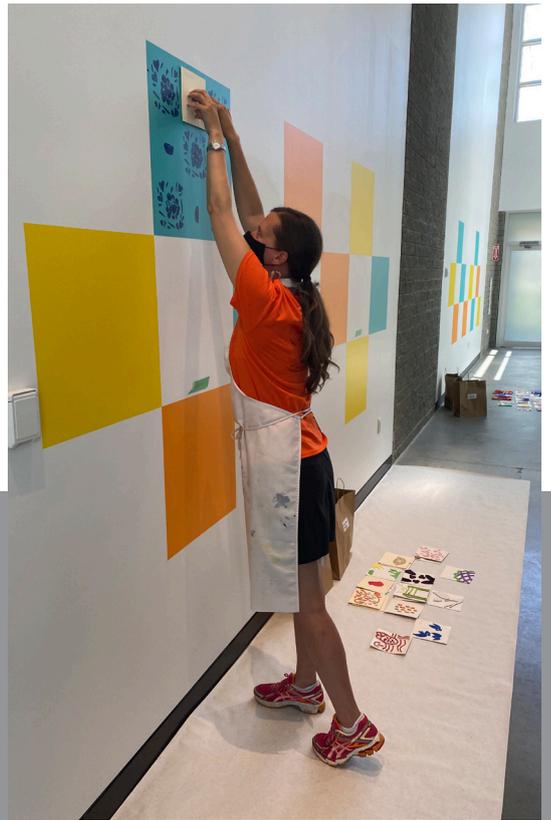
We are grateful for the continued work of our incredible Board of Directors. I want to take a moment to thank Cori Ramsay in particular for her exceptional commitment to Two Rivers over the last six years. Her leadership of the Board saw us implement a number of best practices that have undoubtedly strengthened the Board's ability to support the Gallery across many arenas. I'm also especially proud of the work we accomplished in 2021 in establishing new and progressive HR policies and setting the stage for making our memberships even more accessible to our community.

In 2021, we also embarked on the most ambitious Strategic Planning project in the gallery's history. Through this process, working with Y Station Communications & Research and Taajuu Consulting, we continue to consult with a wide range of communities and gallery users to help us to better serve our community, partner and local organizations, and the broader Regional District of Fraser-Fort George. We are especially grateful for the support and participation of members of the Lheidli T'enneh Nation and other Indigenous communities through this process, as we work to enhance our support of Lheidli T'enneh and Indigenous artists and priorities and to deepen our commitment to reconciliation efforts.

Finally, and most importantly, I want to thank our members, friends and supporters for unwavering commitment to the power of art and creativity in our lives, and for inspiring and encouraging us in all of the work that we do. We look forward to continuing to imagine new worlds together.

Sara Knelman (She/Her)
Executive Director





FUNDERS & PARTNERS

The Prince George Regional Art Gallery Association gratefully acknowledges the support of the following public agencies, companies and individuals:

Funders

BC Arts Council
Canada Council for the Arts
Government of Canada
Province of British
Columbia
Regional District of Fraser-Fort
George

Sponsors

BMO Bank of Montreal
City of Prince George
Northern Development
Initiative Trust
Northern Health
NSERC
Prince George Community
Foundation
RBC Foundation

Partners

BC Early Childhood Pedagogy
Network
Black Creek Painting
Books & Company
Canfor
CFUR 88.7
Coast PG Hotel by APA
College of New Caledonia
Emily Carr University of Art &
Design
Jim Pattison Group
Kiwanis

Omineca Arts Centre
Pacific Autism Family Network
PG Symphony
Prince George Citizen
Prince George Urban Aboriginal
Justice Society
School District #57
Spinal Cord BC
Studio 2880
Technogeeks
The Exploration Place
The Makerie
The Open Door Cafe
The Prince George Public
Library
Theatre Northwest
Tourism PG
UNBC
Vista Radio

Patrons and Donors

Shirley Babcock
Paul & Allison Imrich
Betty Kovacic-Kueng
Vonda Kozevnikov
Troy Lindstrom
Wesley Mitchell
Jennifer Pighin
Ted Price
Rotary Club of Prince George
Operation Red Nose
Julia Whittaker

VOLUNTEERS

Jordanna Archer
Evann Campbell
Ella Rempel



LEARNING & ENGAGEMENT

Children & Youth

- Creative Space Sunday
- Saturday Art Class (5-7 years)
- Saturday Art Class (8-12 years)
- Spring Break Creativity Camps
- Summer Creativity Camps
- Pro D Day Creativity Camps
- Good Trouble Youth Art Collective (14-20 years)

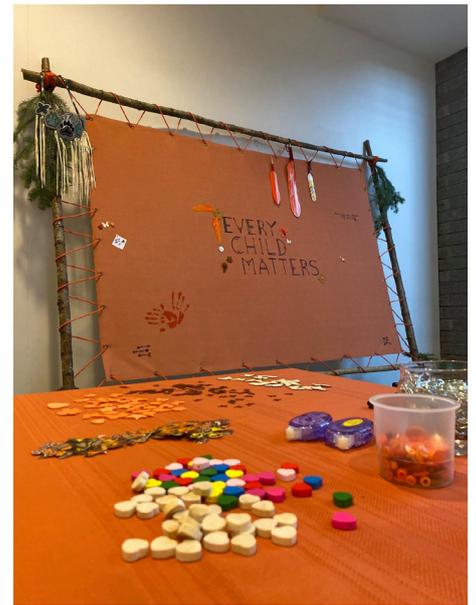
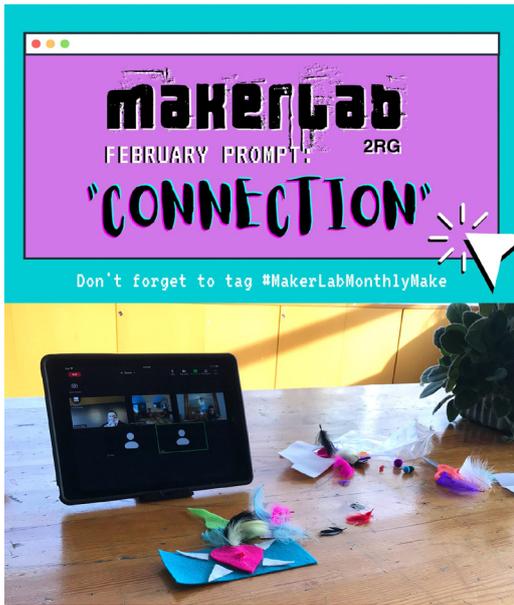
School

- Art Explorations
- STEAM Explorations
- School Tours
- Homeschool Programs
- Artists' Talks with CNC students

Adult

- Studio Classes & Workshops
- Beads & Bannock
- Art Heals
- Artist Connect
- Inspiring Women Among Us
- Talk it or Leave it
- Virtual Artist Talks & Exhibition Tours
- In-person Gallery Tours





LOCAL & REGIONAL OUTREACH

Career Fairs at UNBC and CNC
Take It and Leave It
CNC Student Life Expo
Pops in the Park

Career and Life at PG
Secondary School
Weaving Words Festival
Inspiring Women Among Us

EXHIBITIONS

CANFOR GALLERIES

January 22nd to April 4th

The Tip of the Iceberg

Whitney Brennan, Liz Carter, David Ellingsen, Colton Hash, Aimée Henny Brown, Bettina Matzkuhn, Monique Motut-Firth, Desirée Patterson, Sydney Pickering, Rachel Rozanski, and Jordan Schwab

Conversations with Landscapes: 45 Days in Oqatsut

Lenka Novakova

April 23rd to July 4th

All for Water

Morgan Asoyuf, Shirley Babcock, Luke Blackstone, Lori Goldberg, Anna Gustafson, Corey Hardeman, David Harder, Bill Horne, Betty Kovacic, Anna-Maria Lawrie, Evan Locke, Neil McClelland, Catherine Ruddell, Joanne Salé, June Yun

An Exercise in Listening

Ruth Cuthand, Annie Dunning, Genevieve Robertson & Kelsey Stephenson

July 23rd to October 3rd

The Wilderness of Mirrors

Keith Langergraber

The Covidian Garden Party - a coming of age

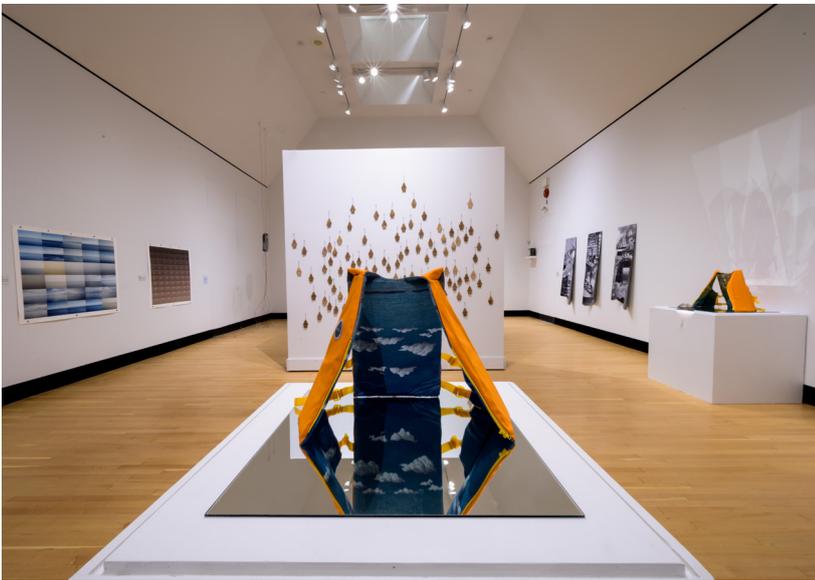
Cat Sivertsen

October 22nd, 2021 to January 2nd

Reflections: A Meditation on 35 Years of Collecting

Works from the permanent collection





EXHIBITIONS

RUSTAD GALLERIA



February 4th to March 14th

I Miss Your Faces

Audrey McKinnon

March 18th to June 20th

Succession

Mark Thibeault

July 11th to August 8th

Mîtawîân (Let's Play)!

Catherine Ruddell

August 12th to September 19th

Arterial

The Fantastic5Point0 Collective

September 24th to October 25th

MakerLab Youth Immersion

Youth & Mentors

November 25th to January 9th

Cleave

Cat Sharp



REGIONAL OUTREACH EXHIBITION

The Covidian Garden Party:
a coming of age

August 6th-29th - Mackenzie Community Arts Centre

September 3rd-26th - Valemount and Area Museum

October 1st-31st - McBride Valley Museum and Archives

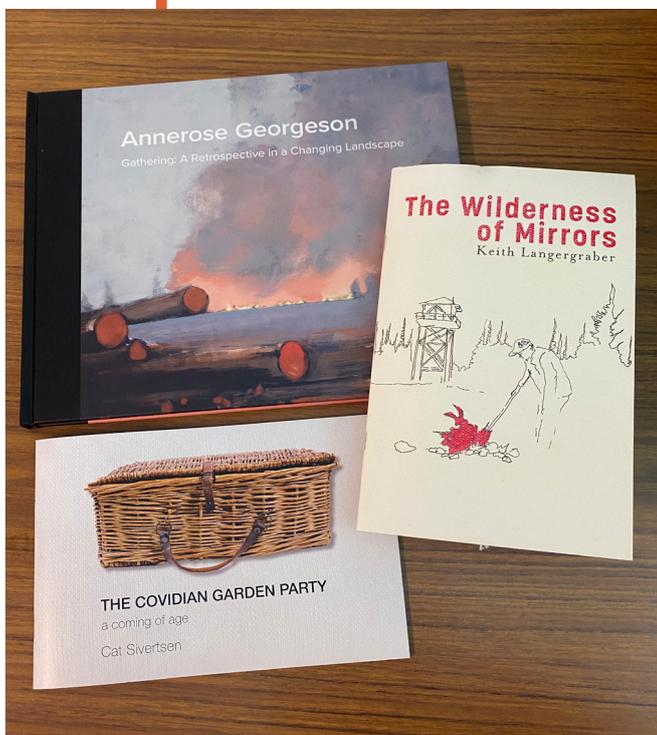
PERMANENT COLLECTION

2021

Cat Sivertsen and collaborators*. *The Covidian Garden Party*, 2020. Mixed media accordion bound artists book. Variable dimensions.

*Susan Barton Tait, Canada; Gunhild Lorenzen, France; Alicia Proudfoot, Canada; Barbara Scholz, Canada; Kim (Gullion) Stewart, Canada; Graham Snow, England; Susan Jessop, Canada; Fran Quinlan, England; Lucy Strachan, England; Georgie Hawkes, England; Johannes von Stumm, England; David Atkinson, France; Tracie Stewart, Canada; David Atkins, England; Sandy Kirkby, France; Andy Kirkby, France; Diana Thorneycroft, Canada; Jason Kerley, Scotland; Laura Walcot, England; Johnny Hawkes, England; Cathi Charles Wherry, Canada; Annerose Georgeson, Canada; Sarah Grace Dye, Germany; B. Jane Cowie, Singapore

Greg Molesworth. *Untitled (Forestscape)*, 1988. Watercolour on paper.



PUBLICATIONS

978-1-927638-29-3 Keith Langergraber: **The Wilderness of Mirrors**

Text: George Harris, Keith Langergraber

978-1-927638-28-6 **The Covidian Garden Party: a coming of age.** Cat Sivertsen

Text: George Harris

978-1-927638-27-9 Annerose Georgeson. **Gathering: A Retrospective in a Changing Landscape**

Text: George Harris

PERFORMANCE MEASURES 2021

Years	2021
On-Site Visitation	4,248
Number of Memberships	127
School & Program Attendance	4,951
Local & Regional Outreach Attendance	1,511
Number of Exhibitions	14
Number of Curatorial Publications	3
Number of Full-Time Employees	14
Number of Part-Time Employees	11
Number of Summer Student Employees/Interns	5
Number of Volunteers	15
Number of Volunteer Hours	479
Number of Donations to the Permanent Collection	1
Number of Acquisitions to the Permanent Collection	1
Number of Videos Created	14
Number of Podcasts Created	3
Number of Instagram Takeovers	6
Social Media Engagement	69,118
Social Media Followers Gained	598



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