



**Two Rivers
Gallery**

2022 ANNUAL REPORT



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AGENDA

Annual General Meeting
April 19th, 2023, 6pm
Virtual via Zoom

1. Call to order

2. Acknowledgement of the Traditional Territory of the Lheidli T'enneh

3. Adoption of Agenda: April 19, 2023

4. Adoption of Minutes: March 30, 2022

5. Reports:

Vice President's Report
Executive Director's Report
Audited Financial Statements
Appointment of Auditors

6. Retiring Trustees: Kara Biles

7. Election of Directors

Returning: Shelby Richardson, Keli Watson, Jeffrey Wayow,
Jennifer Young, YingXin Hong, Chelsea Dunk, Audrey McKinnon

Standing for re-election: Shelby Petersen, Darrin Rigo,
Cheryl Schweizer

Standing for election

Three calls for nominations from the floor

8. New business

9. Adjournment



2022 AGM MINUTES

1. Call to order:

Declaration of Quorum: 23 /15

Time: 6:46 pm

2. Acknowledgement of the Traditional Territory of the Lheidli T'enneh

I'd like to take a moment to acknowledge the Traditional Territory.

The Two Rivers Gallery proudly sits on the traditional territory of the Lheidli T'enneh.

We serve the Regional District of Fraser-Fort George, which includes the traditional territories of the McLeod Lake Indian Band, Lheidli T'enneh First Nation and Simpcw First Nation.

The Gallery honours the peoples who have lived in this territory and country for thousands of years and is committed building relationships based upon respect, recognition of culture, and a shared desire to work together.

The Gallery offers complimentary admission to those who self-identify as Indigenous as one way to acknowledge our recognition and respect through our actions.

Thank you for joining us in recognizing the Traditional Territory.

3. Adoption of Agenda: March 30, 2022 Time: 6:46 pm

Motion: To adopt the March 30, 2022 Annual General Meeting Agenda as presented.

MOVED: Darrin Rigo SECONDED: Keli Watson

ALL IN FAVOR: Everyone ALL OPPOSED: None

MOTION CARRIED: Yes

4. Adoption of Minutes: March 30, 2021

Motion: To Adopt the Minutes of the March 30, 2021 Annual General Meeting as presented

MOVED: Shelby Petersen SECONDED: Jeffery Wayow

ALL IN FAVOR: Everyone ALL OPPOSED: None

MOTION CARRIED: Yes

5. Reports:

a. Two Rivers Gallery President and Management Team Report

Motion: To accept the President and Management Team report as presented.

MOVED: Cheryl Schweizer SECONDED: Shelby Petersen

ALL IN FAVOR: Everyone ALL OPPOSED: None

MOTION CARRIED: Yes

b. Two Rivers Gallery 2021 Audited Financial Statements

Taylor Turkington from Beswick Hildebrand Lund provided an overview of the audited financial statements for the fiscal year 2021.

Motion: To approve the audited financial statements for the fiscal year 2020 as presented by Taylor Turkington of Beswick Hildebrand Lund.

MOVED: Keli Watson SECONDED: Darrin Rigo

ALL IN FAVOR: Everyone ALL OPPOSED: None

MOTION CARRIED: Yes

c. Appointment of Two Rivers Gallery Auditors

Motion: Be it resolved that the Prince George Regional Art Gallery Association appoint the firm of Beswick Hildebrand Lund as the auditor of our financial statements for the fiscal year 2022.

MOVED: Keli Watson SECONDED: Jeffery Wayow

ALL IN FAVOR: Everyone ALL OPPOSED: None

MOTION CARRIED: Yes

6. Retiring Trustees: Cori Ramsay and Jordan Thorne.

Would like to thank Jordan Thorne for her time on the board. Jordan joined the board in 2018 and has brought an incredible voice to our Finance Committee and Board meetings. She has provided great contributions to the Gallery and we thank her for her service. In my President's Report I mentioned that this is my last term on the board. After six years of board volunteering and four years as a Makerlab and Preschool art assistant, I leave the Gallery in a strong financial position with strong leadership to continue on the good work.

7. Election of Directors: Cori Ramsay, Executive Committee

Returning: Kara Biles, Jennifer Parisian, Shelby Petersen, Shelby Richardson, Darrin Rigo, Cheryl Schweizer, Keli Watson, Jeffrey Wayow, and Jennifer Young

Standing for re-election: Jeffrey Wayow and Jennifer Young

Standing for election: Chelsea Dunk and Audrey Mckinnon

Our Board is made up of individuals with diverse backgrounds and we put a lot of strategy into our recruitment for the Two Rivers Gallery Board. For a number of years, we have used a skills matrix to evaluate the skill set and diversity of the board prior to the nominations period so that when we recruit, we can ensure that we are recruiting talent to fill any gaps on our board. After this year's evaluation, we have identified a few priority skills that we recruited for:

1. Artist 2. Lawyer

We have recruited two lovely individuals whose bios are available in the Annual Report.

Per the bylaws we will still have to do three calls for nominations from the floor. Should anyone put their name forward we will have to run an election by reading the bios and sharing a poll. Should there be no nominations from the floor our three candidates will be acclaimed to the board.

We will now do the call for nominations – just a reminder that only members in good standing can put their names forward for election.

Call for nominations from the floor.

1. First call for nominations.

2. Second call for nominations.

3. Third call for nominations.

Hearing no nominations from the floor, I'm pleased to report that the directors standing for election have been acclaimed.

Motion: To accept the Executive Committees Nomination Report as presented.

MOVED: Shelby Petersen SECONDED: Darrin Rigo

ALL IN FAVOR: Everyone ALL OPPOSED: None

MOTION CARRIED: Yes

8. New business: None

9. Adjournment: 7:29 pm

Motion: Motion to adjourn the Two Rivers Gallery's 2021 Annual General Meeting.

MOVED: Jeffery Wayow SECONDED: YingXin Hong

ALL IN FAVOR: Everyone ALL OPPOSED: None

MOTION CARRIED: Yes

Sara and George introduce our keynote speaker for this evening.

10. Keynote Speaker: jamilah malika abu- Bakare: Sound as Freedom

jamilah malika abu-bakare is an artist and writer meditating on refusal, repetition, dedication, and intimacy through sound art, video essay, text off-page and/or installation. whatever the form, she centers Black women with care and tends toward listening over looking. by doing so, both jamilah and the audience move towards their collective freedom work has played or shown from Berlin to LA, and across Canada, including Contemporary Field Gallery (Vancouver), Circuit Gallery (Toronto), and Artscape (Peterborough). Her writing most recently appeared in Canadian Art magazine. Her first curatorial project AURAL ALTERITIES is currently on view at auralalterities.com

VICE PRESIDENT'S REPORT

SHELBY PETERSEN

My tenure with the Two Rivers Gallery Board of Directors began a few weeks before the global COVID-19 pandemic was declared. The past three years have been filled with many unexpected hurdles and times of uncertainty. However, throughout these tumultuous times one thing has remained steadfast – the resiliency of Two Rivers Gallery. The amazingly dedicated staff at the Gallery and their ability to adapt as things changed over the years is the number one reason, we're all here together today.

While 2022 did present its own set of challenges, it's the first year that the Gallery was really able to return to in-personal programs and gatherings. However, 2022 also saw the closure of the Shop after a small electrical fire. Luckily, the damage sustained was not as bad as it could have been and even more importantly, no staff and no visitors were harmed. Unfortunately, this fire meant that the Shop was closed for the majority of the year. In the time since the fire, considerable renovations have been completed and things are starting to return to normalcy.

One of the highlights of 2022 is the new Strategic Plan. The Gallery's Strategic Plan is one of the most important documents for the organization. This new Strategic Plan will help to set the foundation and direction for the Gallery over the next five years.

Together, former Executive Director Sara Knelman and the Gallery's Board of Directors worked with the team at Y-Station to make sure the new plan reflected the values and goals of the Gallery. In addition, this new Strategic Plan represents the biggest community consultation the Gallery has undertaken in its history. The overall strategic plan aims to reflect the feedback we heard from staff, from the Board, and from a diverse range of community members and audiences. The consultation process lasted for over four months and I think I can speak for everyone when I say we are really proud of the work that was done. Thank you especially, to former Executive Director Sara Knelman for all your hard work on this project.

I encourage anyone who hasn't had a chance to look at the Strategic Plan yet to check it out on the Two Rivers website. For those who haven't been able to read it yet, I want to take some time to share the Strategic Foundations with you.

Reconciliation. The work of reconciliation is not just a category of specific action, but ongoing, everyday work to unravel our own harmful historic systems that continue to oppress Indigenous communities. This is our first foundational element, above all others. As the Gallery works through its strategic priorities, it will always be looking for ways to honour a sacred commitment to reconciliation. With continued demonstrated commitment,

the relationship will build over time. Two Rivers has the values, skills and will to make a commitment to setting a standard with their reconciliation efforts.

Fostering Learning Through Contemporary Art, Creativity and Creation.

While the Gallery may exceed the conventional definition of a cultural institution, its impact will always centre on learning through contemporary art, creativity and creation. Supporting creation at every level –from spectator to one-time participant, to emerging amateur, to established artist and everything in between – maintains the momentum required to accomplish the priorities of this plan. The impacts of Two Rivers Gallery will emanate from the Gallery's core of fostering learning from contemporary art, creativity and creation.

Administrative and Financial Health. Every element of the Gallery's strategic ambition requires the application of best practice in administrative support and financial resourcing. Excellence in these areas allow the Gallery to focus its creative and emotional energy on its organizational emergence. The Gallery will focus application of best practice and distribution of resources to serve the foundations and priorities of this strategic plan, particularly its social impact opportunities.

In addition to the Strategic Plan work undertaken by the board, many members were also able to participate in equity, diversity and inclusion and anti-oppression training along with the Gallery staff.

Our board continued to use virtual meetings, when necessary, with many meetings finally happening in person. One of the biggest in-person achievements for 2022 was the Donor Appreciation Night largely organized by Board member, Shelby Richardson. Thank you, Shelby, for helping to host such a fabulous night. In addition, the Gallery was also able to host its first wedding in many years this past July!

Like last year, 2022 was another great year of amazing work under the leadership of former Executive Director, Sara Knelman. Under Sara's leadership the Gallery was able to host many great programs for both children and adults. One of the most exciting aspects of 2022 was the inaugural Community Art Days which I'm sure many in this room were able to attend. As George highlighted in his report, 2022 saw many great exhibitions spanning a variety of diverse topics. Thank you to George and the curatorial team for the amazing work that you do.

A big thank you to staff for their hard work, enthusiasm, and ability to improvise in these ever-changing times. Your constant commitment to the organization, our community, artists, members, and non-members is so admirable. The Gallery is extremely lucky to have such a great staff and we really got to hear what a positive impact the staff has made throughout Prince George during our Strategic Plan consultations. Thank you!

I would like to take a minute to say goodbye to our outgoing Board members and to former Executive Director Sara Knelman.

First, thank you to Kara Biles, our outgoing Board President. Kara has been on the board for an outstanding 9 years. Thank you, Kara, for your commitment

and dedication to the board. Your passion has not gone unnoticed, and I think many of my fellow board members will agree that you'll be greatly missed! Kara is not able to attend today but we've sent our thoughts and a gift of appreciation to her.

And, finally, I want to extend a huge thank you to Sara Knelman for all her hard work over the past two or so years. Sara joined the Gallery as Executive Director at the height of the COVID-19 Pandemic and was met with a number of challenges (as was the entire world) throughout her tenure. Sara's leadership and determination help the Gallery make it through and continue to provide programming to the community in many innovative ways. As mentioned earlier, Sara's work on the Strategic Plan has set a strong foundation for the Gallery and has surely paved a way forward for the organization. Thank you, Sara, for everything and I sincerely wish you all the best.

I am grateful to my fellow Directors Kara Biles (President), Ying Hong (Treasurer), Shelby Richardson, Darrin Rigo, Cheryl Schweizer, Audrey McKinnon, Chelsea Dunk, Keli Watson, Jeffrey Wayow, Jennifer Young (Secretary) for your unique perspectives and commitment to the Gallery and to the community of Prince George.

A huge thank you to our members, donors, friends, and supporters – you help make the Gallery an amazing place for everyone to enjoy. We are so grateful to you, and we really couldn't do all of this without you. Thank you from the entire Board of Governors.

Sincerely yours,
Shelby Petersen
Vice President



EXECUTIVE DIRECTOR'S REPORT

GEORGE HARRIS

There were many significant moments throughout 2022, a year that began with many COVID restrictions in place and concluded with many of them dissolved. It was a year that saw us return in a substantial way to in-person programs. The resilience and commitment of its staff has been a very important factor in ensuring the ongoing and smooth operation of Two Rivers Gallery and a strong set of programs.

The Politics of Sound curated by Tyler J Stewart, for instance, was an exhibition featuring the work of seven artists. It opened in January and considered how sound is used as a force of oppression and conversely as a means of resistance. The exhibition featured work by jamilah malika abu-bakare, Adam Basanta, Michèle Pearson Clarke, Marjie Crop Eared Wolf, Maskull Lasserre, Benny Nemer and Jessica Thompson, many of whom participated in programs related to the exhibition. jamilah malika abu bakare, you might recall was the guest speaker at last years AGM. Marjie Crop Eared Wolf participated in a panel discussion looking at Indigenous Language revitalization. Michèle Pearson Clarke travelled to Prince George and offered a remarkable presentation in our first in-person talk of the year as we slowly started our re-emergence from the pandemic.

On the occasion of Rita Leistner's exhibition *The Treeplanters*, which opened in April, we were able to organize a great collaboration with Peter Maides and Cinema CNC in order to screen Rita Leistner's documentary film *Forest for the Trees*. Towards the end of the exhibition, treeplanter and tattooist Laurence Morin setup a tattooing station under her portrait featured in the exhibition and invited treeplanters and others to participate in a two day long tattooing performance. Unfortunately, the exhibition was interrupted in its final weeks by a fire that resulted in significant impact to the shop and to the South gallery.

Two Rivers Gallery is a partner in the BC Heritage Emergency Response Network and a highlight of the year was certainly the opportunity to host a two-day work shop that played host to museum professionals across our region and addressed questions and procedures around emergency response to disasters. Five of our staff attended that workshop. One week after it concluded we were given the opportunity to put what we had learned into action when we experienced a small electrical fire. Nobody was harmed and while the damage could have been substantially worse it nevertheless forced the closure of the shop and south gallery for the rest of the year, for restoration and required improvised solutions to our exhibition plan and shop operations.

Remarkably, Community Art Days, an evolved version of Kidz Art DAYZ, was scheduled for the following week. The Galleria, the second floor atrium and just about every other available space was taken up by items from the shop as staff sought to triage and dry the material affected by the fire. It is to the great credit of everyone at Two Rivers Gallery that Community Art Days not only continued unhindered but saw around 7,000 participants over two days

Later in July we opened *Immigration: A Conversation* which related stories around immigration. A smaller version of this exhibition was also developed and circulated to museums in Mackenzie, McBride and Valemount as part of our regional outreach Exhibition Program.

During this exhibition, Learning and Engagement Staff reached out to the Immigrant and Multicultural Services Society and organized a series of special workshops including an illuminating community storytelling evening where new residents of Canada related some of their experiences around immigration. Another highlight was a special evening with HUGS for Ukrainians displaced by the war. Learning and engagement staff worked with participants on a creative activity and hosted a dinner. There was much singing of songs and cultural celebration.

ਅੰਲ ਉਮੀਦ امید आशा Hope, our final exhibition of the year in the main galleries featured seven artists from the South Asian Diaspora. It was Curated by Sandeep Johal and her curatorial statement was translated into Arabic, Hindi, Urdu and Punjabi (Gurmukhi) representing the linguistic origins of the seven artists in the exhibition. A catalogue was produced for the exhibition designed by Mustaali Raj one of the exhibition artists and included an essay by Vancouver-based curator Jas Lally.

2022 saw noteworthy exhibitions in the Galleria, an exhibition space that supports regional and emerging artists. These included Mercedes Minck's *Wobbly*, Haley Bassett's *Matrilineal*, and *Lheidli: Where Two Rivers Meet*, a collaborative exhibition between Emily Carr University of Art + Design, the College of New Caledonia, and the Aboriginal Gathering Place. This exhibition told the story of a project in which artists, elders, Indigenous knowledge holders and a physician met virtually and in person to develop a new model for cultural safety education for health care students. This project culminated in a three-day workshop in Prince George in which participants created art objects which were displayed in the Galleria, alongside poetry and photography created during the workshop.

Other notable achievements this year include a switch to a new collections database - Argus - which should improve visitor access to the Permanent Collection. We also purchased important artworks for the collection by Michèle Pearson Clark and Jamilah Malika Abu-Bakare. We developed a new strategic plan that stemmed from the largest community consultation in Two Rivers Gallery history. In the fall, we resumed our Creative Space Sundays and reconfigured the Wildside to include a mural by Madeline Kloepper. Regan Shrumm, Accessibility and Community Outreach Advisor, worked with a cohort of seven individuals living with disabilities to complete a physical accessibility

audit of Two Rivers Gallery which will help guide improvements to the space going forward.

Two Rivers Gallery begins and ends with its remarkable staff who are committed to carrying out their work at the gallery with care. Over the year, we have lost some staff and added new faces, but I want to give my sincere thanks to those members of our team over the last year Karen Anderson, Olivia Beck, Crystal Behn, Margaret Browning, Pam Carlson, Derrick Chang, Hannah Cole, Sofia Comas, Teresa Chu, Mia Debbas, Kris Harris, Roxanne Heroux-Boulay, Kait Herlehy, Ev Bowolin, Kaos Campbell, Ming Draper, Melissa Glover, Anna-Maria Lawrie, Alexander McLauchlan, Cassidy Muir, Juri Sudo-Rustad, Samantha Scott, Regan Shrumm and Kyra Thibaudeau. I also want to recognise the great contributions our former Executive Director Sara Knelman. Sara left her role at Two Rivers Gallery at the start of 2023. she is fondly remembered and greatly missed. Finally, I wish to acknowledge the great work of our volunteers for their support, not the least of whom are the members of the Two Rivers Gallery Board of Trustees. The collective work of so many is what makes Two Rivers Gallery the place it is and I am grateful and privileged to be part of this fantastic community of people.

Interim Executive Director
George Harris



FUNDERS & PARTNERS

The Prince George Regional Art Gallery Association gratefully acknowledges the support of the following public agencies, companies and individuals:

Funders

BC Arts Council
Canada Council for the Arts
Canfor
Government of Canada
Province of British Columbia
Regional District of Fraser-Fort
George

Sponsors

BMO Bank of Montreal
City of Prince George
Northern Development
Initiative Trust
Northern Health
Prince George Community
Foundation
RBC Foundation

Partners

ATCO, Kevin Bowman
BC Early Childhood Pedagogy
Network
Black Creek Painting
Books & Company
College of New Caledonia
Coast PC Hotel by APA
CFUR 88.7
Cinema CNC
Don Melanson
Emily Carr University of Art +
Design
Jim Pattison Group

Kiwanis

Mrs Flowers Fresh Flowers
Pacific Autism Family Network
Prince George Citizen
Prince George Urban Aboriginal
Justice Society
School District #57
Spinal Cord BC
Technogeeks
The Exploration Place
The Makerie
The Open Door Cafe
The Prince George Public
Library
Topaz Beads & Studio
Tourism PG
Trident Lock & Security Ltd
UNBC
Vista Radio

Patron and Donors

Shirley Babcock
Paul & Allison Imrich
Betty Kovacic-Kueng
Troy Lindstrom
Wesley Mitchell
Operation Red Nose
Jennifer Pighin
Ted Price
Rotary Club of Prince George
Julia Whittaker

BOARD OF DIRECTORS

2022



KARA BILES
PRESIDENT



SHELBY PETERSEN
VICE PRESIDENT



JENNIFER YOUNG
SECRETARY



YINGXIN HONG
TREASURER



DARRIN RIGO
DIRECTOR



KELI WATSON
DIRECTOR



SHELBY RICHARDSON
DIRECTOR



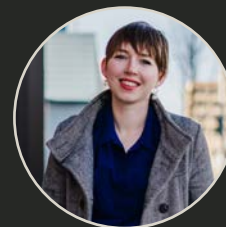
JEFFREY WAYOW
DIRECTOR



CHERYL SCHWEIZER
DIRECTOR



CHELSEA DUNK
DIRECTOR



AUDREY MCKINNON
DIRECTOR



TRG GALLERY STAFF 2022

FULL-TIME

Sara Knelman
Executive Director

George Harris
Curator and Artistic Director

Olivia Beck
Visitor Experience &
Membership Manager

Roxanne Heroux-Boulay
Communications Coordinator
& Graphic Designer

Derrick Chang
Director of Learning &
Engagement

Kris Harris
Administrative Assistant

Kait Herlehy
Assistant Curator

Soffia Comas
Community Arts Activator

Pam Carlson
Shop Manager

Crystal Behn
Indigenous Programmer (On
Maternity Leave)

Teresa Chu
Registrar/Preparator

PART-TIME

Anna-Maria Lawrie
Senior Programmer

Eveline Bowolin
Custodian

Kaos Campbell
Visitor Experience
Representative

Karen Anderson
Supervisor, Facility,
Safety & IT

Regan Shrumm
Accessibility and Community
Outreach Advisor

Juri Sudo-Rustad
Visitor Experience
Representative

Hannah Cole
Visitor Experience
Representative

Ming Draper
Visitor Experience
Representative

SUMMER STUDENTS & INTERNS

Margaret Browning
Creativity Camp Coordinator

Juri Sudo-Rustad
Regional Outreach
Coordinator

Samantha Scott
Regional Program Coordinator

Alexander McLauchlan
Community Art Days
Coordinator

Mia Debbas
Curatorial Assistant

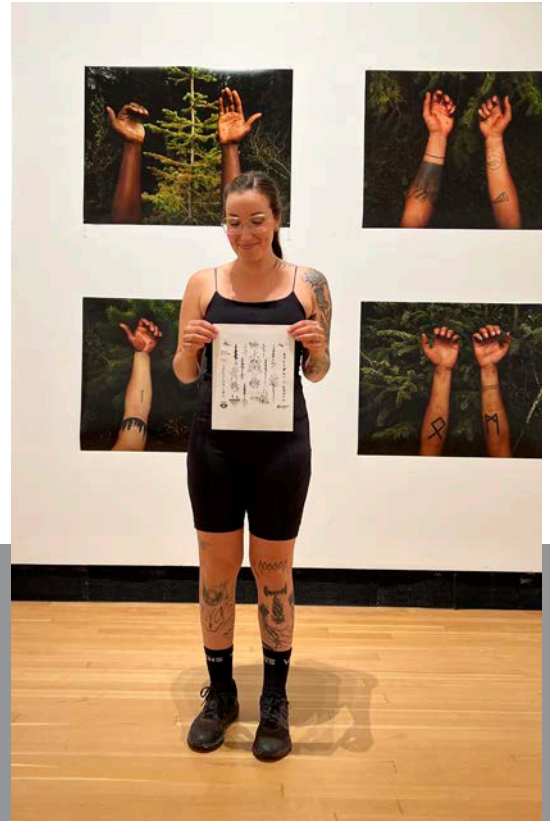
CONTRACTORS

MNP LLP Bookkeeper

VOLUNTEERS

Hugh Compagnon
Jordanna Archer
Morgan Litke
Raana Sahraei
Ella Rempel
David O'Sullivan





PUBLIC PROGRAMS

Children & Youth

Creative Space Sunday
Saturday Art Class (5-7 years)
Saturday Art Class (8-12 years)
Spring Break Creativity Camps
Summer Creativity Camps
Pro D Day Creativity Camps
Good Trouble Youth Art Collective (14-20 years)
Regional Summer Program

School

Art Explorations
School Tours
Homeschool Programs

Adult

Studio Classes & Workshops
Beads & Bannock
Art Heals
Virtual Artist Talks & Exhibition Tours
In-person Gallery Tours
Art Disco!



LOCAL & REGIONAL OUTREACH

YMCA Healthy Kids Days

Weaving Words Celebration

HUGS Appreciation Event for Ukrainian Refugees

UNBC School of Education Event

Northern Medical Occupational Science & Therapy Student Event

EXHIBITIONS

MAIN GALLERIES

January 20th to April 10th

The Politics of Sound

Guest Curated by Tyler J Stewart, featuring jamilah malika abu-bakare, Adam Basanta, Michèle Pearson Clarke, Marjie Crop Eared Wolf, Maskull Lasserre, Benny Nemer, and Jessica Thompson

April 29th to July 17th

The Tree Planters

Rita Leistner

August 5th to October 9th

Immigration: A Conversation

Sorour Abdollahi, Aileen Bahmanipour, Lea Bucknell, José Delgado-Guevara, Gabriela Hirt, Mohadese Movahed, Rana Sahraei, and Yvonne Vander Kooi

October 28th to February 5th

आशा امید ਉਮੀਦ أمل ***Hope***

Aman Aheer, Minahil Bhukari, Farheen Haq, Keerat Kaur, Sunroop Kaur, Sara Khan, and Mustaali Raj





EXHIBITIONS

GALLERIA



May 5th to June 19th

Wobbly

Mercedes Minck

June 23rd to August 7th

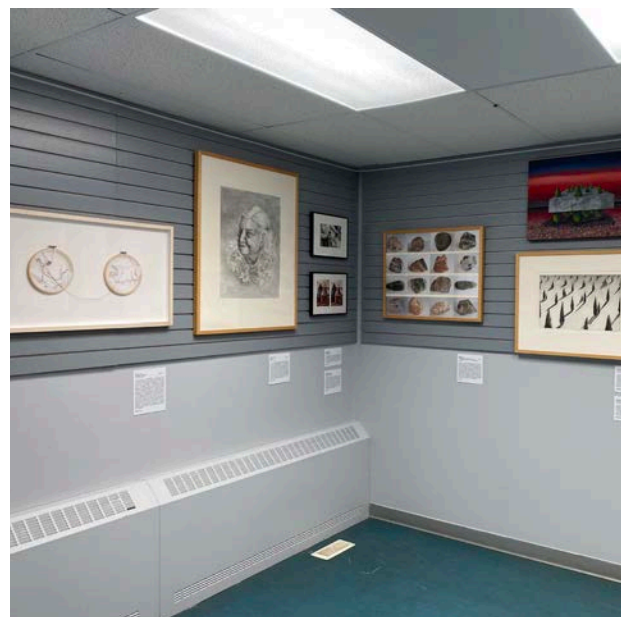
Matrilineal

Haley Bassett

August 11th to September 25th

Lheidli: Where Two Rivers Meet

Group Show (Erin Finnerty, Stephanie Jack, Violet Martin, Caylee Raber, Sari Raber, Chantel Tom, Ellie Kho, Yvonne Pierrero, Nadia Beyzaei, Heli Gosaliya, Darian Meesto, Kat Morris, Jean Chisholm, Fallon Johnson, Zoe Laycock, Connie Watts).



REGIONAL OUTREACH EXHIBITION

Immigration: A Conversation

Sarah Addison, Bridgette Badowich, Lea Bucknell, José Delgado-Guevara,
Mohadese Movahed, Rana Sahraei, Alison Trim, and Macayla Yan

Aug 8th-Sept 5th – Valemount Museum and Archive

Sept 7th-Oct 3rd – Valley Museum and Archives

Oct 5th - Nov 4th – Mackenzie Community Arts Centre

PERMANENT COLLECTION

2022

Donald Jarvis. *Untitled*, 1977. Charcoal on paper.

Michael Rees. *Untitled (Police Scrum)*, ND. mixed media on canvas.

Michael Rees. *Untitled (Person Confronting Riot Police)*, ND. oil on canvas.

Michael Rees. *Orange*, 2018. oil on canvas.

Michael Rees. *On the Ground*, 2018. oil on canvas.

Gene Bricker. *Untitled (Funeral)*, ND. watercolour on paper.

Bruce Woycik. *Bowser Str. Interior*, 1982. watercolour on paper.

Marie Nagel. *Untitled (Children Fishing)*, ND. watercolour on paper.

Michèle Pearson Clarke. *Suck Teeth Compositions (after Rashaad Newsome)*, 2018. 3-channel HD video installation with sound.

jamilah malika abu-bakare. *listen to Black women (II)*, 2021. single-channel sound installation.

jamilah malika abu-bakare. *offerings (III)*, 2021. poster installation.

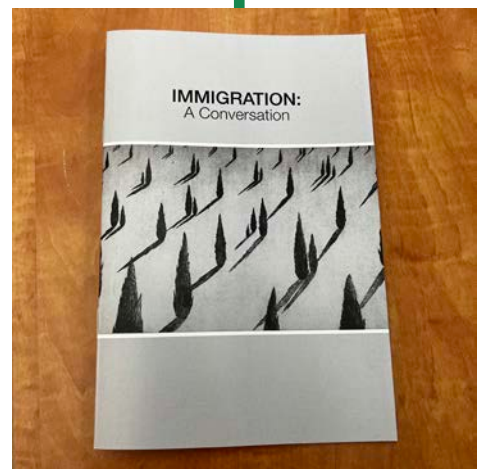
PUBLICATIONS

Immigration: A Conversation Text/Curated by Kait Herlehy and Mia Debbas.

Featuring work by Sarah Addison, Bridgette Badowich, Lea Bucknell, José Delgado-Guevara, Mohadese Movahed, Rana Sahraei, Alison Trim, and Macayla Yan. ISBN# 9781927638309

Hope : 7 Artists of the South Asian Diaspora Text by Jas Lally and Sandeep Johal. Designed by Mustaali Raj

Featuring work by Sara Khan, Keerat Kaur, Farheen Haq, Aman Aheer, Sunroop Kaur, Mustaali Raj and Minahil Bukhari. ISBN#: 9781927638316 (Printed January 2023)



PERFORMANCE MEASURES 2022

Years	2022
On-Site Visitation	17,269
Number of Memberships	213
School & Program Attendance	5,832
Local & Regional Outreach Attendance	2,298
Number of Exhibitions	7
Number of Curatorial Publications	2
Number of Full-Time Employees	11
Number of Part-Time Employees	8
Number of Summer Student Employees/Interns	5
Number of Volunteers	6
Number of Volunteer Hours	242.5
Number of Donations to the Permanent Collection	8
Social Media Engagement	52,409
Social Media Followers Gained	460



**TwoRivers
Gallery**