



Two Rivers  
Gallery

# 2023 ANNUAL REPORT



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## AGENDA

Virtual Annual General Meeting  
March 26th, 2024, 6pm  
Two Rivers Gallery

### 1. Call to order

### 2. Acknowledgement of the Traditional Territory of the Lheidli T'enneh

### 3. Adoption of Agenda: March 26, 2024

### 4. Adoption of Minutes: April 19, 2023

### 5. Reports:

President's Report  
Executive Director's Report  
Audited Financial Statements  
Appointment of Auditors

### 6. Election of Directors

**Returning:** Shelby Petersen, Cheryl Schweizer, Jennifer Young, Chelsea Dunk, Don Melanson, Simon Pow

**Standing for re-election:** Keli Watson, Yingxin Hong, Shelby Richardson

**Standing for election** Ali Mammadov

### Three calls for nominations from the floor

### 7. New business

### 8. Adjournment

### 9. Guest Speaker Ken Lum following

# 2023 ANNUAL GENERAL MEETING MINUTES

April 19, 2023, 6:00 pm  
Virtual via Zoom

## 1. Call to order:

Declaration of Quorum: 28 /15  
Time: 6:01 pm

## 2. Acknowledgement of the Traditional Territory of the Lheidli T'enneh (Shelby Petersen)

## 3. Adoption of Agenda: April 19, 2023 (6:01 pm)

**Motion:** To adopt the April 19, 2023 Annual General Meeting Agenda as presented.

**MOVED:** Kara Biles  
**SECONDED:** Shelby Richardson  
**ALL IN FAVOR:** Everyone  
**ALL OPPOSED:** None  
**MOTION CARRIED:** Yes

## 4. Adoption of Minutes: March 30, 2022

**Motion:** To Adopt the Minutes of the March 30, 2022 Annual General Meeting as presented.

**MOVED:** Shelby Richardson  
**SECONDED:** Kara Biles  
**ALL IN FAVOR:** Everyone  
**ALL OPPOSED:** None  
**MOTION CARRIED:** Yes

## 5. Reports:

### a. Vice President's Report (Shelby Petersen)

**Motion:** To accept the Vice President's report as presented.

**MOVED:** Peter Maides  
**SECONDED:** Kara Biles  
**ALL IN FAVOR:** Everyone  
**ALL OPPOSED:** None  
**MOTION CARRIED:** Yes

### a. Management Team Report (George Harris)

**Motion:** To accept the management reports as presented.

**MOVED:** Audrey McKinnon

**SECONDED:** Peter Maides  
**ALL IN FAVOR:** Everyone  
**ALL OPPOSED:** None  
**MOTION CARRIED:** Yes

## b. Audited 2022 Financial Statements

We will now hear from our Auditor Taylor Turkington of Beswick Hildebrand Lund.

**Motion:** To Approve the Audited Financial Statements as presented by Taylor Turkington of Beswick Hildebrand Lund for the fiscal year 2022.

**MOVED:** Keli Watson  
**SECONDED:** Audrey McKinnon  
**ALL IN FAVOR:** Everyone  
**ALL OPPOSED:** None  
**MOTION CARRIED:** Yes

## c. Appointment of Auditors

**Motion:** Be it resolved that the Prince George Regional Art Gallery Association appoint the firm of Beswick Hildebrand Lund, as the auditor of our financial statements for the fiscal year 2023.

**MOVED:** Audrey McKinnon  
**SECONDED:** Zoey Meletis  
**ALL IN FAVOR:** Everyone  
**ALL OPPOSED:** None  
**MOTION CARRIED:** Yes

## 6. Retiring Trustees: Kara Biles

Recognition and thanks to Kara Biles for 9 years of service to The Prince George Regional Art Gallery Association.

## 7. Election of Trustees

**Returning:** Shelby Richardson, Keli Watson, Jeffrey Wayow, Jennifer Young, YingXin Hong, Chelsea Dunk, Audrey McKinnon.  
**Standing for re-election:** Shelby Petersen, Darrin Rigo, Cheryl Schweizer  
**Standing for election:** Don Melanson, Simon Pow

### Call for nominations from the floor.

1. First call for nominations.
2. Second call for nominations.
3. Third call for nominations.

No nominations from the floor. Shelby Petersen, Darrin Rigo, Cheryl Schweizer, Don Melanson and Simon Pow are acclaimed to the board of directors.

**MOTION:** To accept the Executive Committees Nomination Report as presented.

**MOVED:** Peter Maides  
**SECONDED:** Audrey McKinnon  
**ALL IN FAVOR:** Everyone  
**ALL OPPOSED:** None

**MOTION CARRIED:** Yes

**8. New business:** None

**9. Adjournment:** 6:52 pm

**MOTION:** Motion to adjourn the Two Rivers Gallery's 2023 Annual General Meeting.

**MOVED:** Kara Biles

**SECONDED:** Shelby Richardson

**ALL IN FAVOR:** Everyone

**ALL OPPOSED:** None

**MOTION CARRIED:** Yes

## PRESIDENT'S REPORT

SHELBY PETERSEN

Hadih and welcome – my name is Shelby Petersen and I am the President of the Two Rivers Gallery Board of Directors. I am speaking to you today from the unceded ancestral lands of the Lheidli T'enneh where I am grateful to have been born and now live, work, and play as an uninvited settler.

Thank you to all the Gallery members who have taken the time out of your evenings to join us today. The Board and I want to share our appreciation for you and all the ways you've supported the Gallery in the last year.

Reflecting on 2023, I am heartened by the stellar work and by the dedication of the Two Rivers staff who show up each day with enthusiasm. Your constant commitment to the organization, our community, artists, members, and non-members is so admirable. The Gallery is extremely lucky to have such a great staff and we really got to hear what a positive impact the staff has made throughout Prince George.

The last several years have not been without challenges from a global pandemic to leadership changes. Throughout these challenges the Gallery has continued to offer quality programming and diverse exhibitions that embody the organization's key Strategic Foundations:

- Reconciliation
- Fostering learning through contemporary art, creativity, and creation
- Administrative and financial health

I encourage anyone who hasn't had a chance to look at the Strategic Plan yet to check it out on the Two Rivers website.

### New Executive Director

Sara Knelman, who was the Executive Director since 2020, resigned in early January 2023. Under Sara's leadership the Gallery was able to successfully navigate the COVID-19 pandemic as well as execute the creation of our new Strategic Plan in 2022. With Sara's departure, George Harris stepped up to hold the Interim Executive Director role. Shortly thereafter, George was officially hired on as the Gallery's Executive Director. As many here know, George has a long tenure with the Gallery, working as the Curator for over 20 years. The Board felt that there was no better candidate than George with his extensive working knowledge of the Gallery and his dedication to the community.

Since being hired on, George has done a great job collaborating with his team to deliver exciting programs and immerse himself within this new role. Thanks, George – you're doing a great job and I can't wait to see what's instore.

With George now assuming the Executive Director responsibilities that meant that the Gallery was on the hunt for a new Curator. After an extensive cross-Canada search, George successfully hired Ehsan Mohammadi at the end of 2023. Ehsan is a folklorist and visual arts curator originally from Iran. Previously, Ehsan resided in St. Johns, Newfoundland for five years



and he now fondly refers to it as his second home. Thank you, Ehsan, for joining the Gallery, and I'm so excited to see you grow and flourish in our community.

2023 Reflections

As George has mentioned in his Executive Director's Report, 2023 saw the opening of many diverse and thought-provoking exhibitions including, most recently, Knock Knock: Art, Humour and Meaning from which we will hear a talk by Ken Lum this evening. Thank you to George for you help stewarding this year's exhibitions while also transitioning into your roles as Executive Director.

This year also saw the continuation of many great programs offered by the Gallery including BMO Community Art Days. BMO Community Art Days has already become a staple event in our community with many looking forward to attending each year. Another notable program is Beads and Bannock led by Indigenous Programmer Crystal Behn. This program allows attendees to enjoy some freshly made treats while learning traditional Indigenous art.

Again, I would like to extend a heartfelt thank you to all the staff here at the Gallery. You form the heart of this organization.

Thank you

I am grateful to my fellow Directors Don Melanson (Vice President), Ying Hong (Treasurer), Jennifer Young (Secretary), Shelby Richardson, Cheryl Schweizer, Chelsea Dunk, Keli Watson and Simon Pow for your unique pespectives and commitment to the Gallery and to the community of Prince George.

A huge thank you to our members, donors, friends, and supporters – you help make the Gallery an amazing place for everyone to enjoy. We are so grateful to you, and we really couldn't do all of this without you. Thank you from the entire Board of Governors.

Shelby Petersen  
Board President

EXECUTIVE DIRECTOR'S REPORT

GEORGE HARRIS

I am very grateful to have the opportunity to live, work and raise a family on the traditional unceded territory of the Lheidli T'enneh, a place where I have lived for a substantial part of my life as an uninvited settler. It is also a great privilege to be part of an art museum and to play a role in this community.

2023 was a demanding year, in many ways, and I want to recognise, with gratitude, the support of the Board of Directors and my colleagues at Two Rivers Gallery for their hardwork and support. Sara Knelman, Executive Director since 2020, resigned in January and I took over her role. As I have transitioned from the role of curator into the role of Executive Director over this last year it has been fascinating to see an organisation I have worked with for so long from a different perspective. I look forward to continuing to learn and grow in this new role and to continue to deliver exciting programs in collaboration with this team.

In early 2023, repairs and restorations resulting from the July 2022 fire in the shop were largely completed. The floor in the South Gallery was replaced and repairs to the shop were resolved. Pam Carlson did a fantastic job in the first quarter of the year in replacing shop furniture and resetting the space making it look great. After months and months of concessions we were able to start resuming work more or less as normal.

Our first exhibition of 2023 was Jose Luis Torres' exhibition *Transition* an installation-based exhibition that was designed and built specifically for Two Rivers Gallery by the Quebec based artist. The installation addressed migration relocation, displacement and adaptation. as a way of exploring relationships between places and the consequences of journeying between them. We were thrilled to partner with Le Cercle des Canadiens Français de Prince George who translated the artist's talk. The exhibition required the collection of furniture and many household items much of which we were able to disperse to recent settlers to Prince George including Ukranian settlers.

Catherine Blackburn's *New Age Warriors with Recent Works* incorporated a touring component circulated by the Dunlop Art Gallery, as well as new works selected in collaboration with the artist. A rising figure in both the art and fashion world, Blackburn creates a dialogue between traditional aspects of Dene culture and new interpretations of them as she works to heal the wounds of colonialism. In conjunction with this exhibition we hosted fashion designer Olamipo Bandele's *Fear of Missing Out* which explored connections to her Nigerian homeland through clothing design.

With the onset of Spring, thoughts turned to our Regional Outreach projects. This year, we circulated an exhibition of paintings by Métis artist Erin Stagg called *Otipemisewak: The People Who Own Themselves*, and developed a publication with the same title. This body of work had been shown previously in the Galleria and was well received in the communities of Valemount, Mackenzie and McBride, to which it circulated. Our school-based program, Imagination on the Move, partnered with artist Kim Hayhurst to explore notions of self-growth and community inspired by the ideas of a community garden. In-class activities focussed on *Before we Stood Tall*, a book written by Jessica Kulekjian and illustrated by local artist Madeline Kloepper. Our Outreach team Kyra Thibadeau and Tehja Orcherton visited 8 schools and around 1200

students throughout the district.

This project fed into BMO Community Art Days in collaboration with Kim Hayhurst who was engaged as an artist in Residence for this two-day festival of creativity. Hayhurst led BMO Community Art Days participants to develop a series of plant forms out of paper and other material which expressed aspects of their maker's character. These were installed in the Galleria in order to form a kind of community Garden. Paul de Guzman, was our second Artist in Residence for the event. De Guzman, a Filipino-Canadian artist focussed on sipa, a pre-Colonial form of Hacky Sack. Having a strong socially engaged element, participants were invited to try their hand in the game while engaging in conversation and cultural exchange. I am grateful to Sarah Pashkewicz and Sofia Comas who led BMO Community Art Days, to the many community participants and especially to BMO for being this event's title sponsor.

In August, we opened *Nonreturnables* featuring work by Gwenyth Chao, Anna Gustafson, Hildur Jónasson, Desirée Patterson, Mima Preston, Sylvie Roussel-Janssens, Clare Thomas, and Carlyn Yandle and Jude Greibel's *Dismantled Worlds*. Both exhibitions examined challenges of our time. *Nonreturnables* considered our relationship to plastic through the viewpoint of participating artists. *Dismantled Worlds* took a poignant look at themes including consumerism, climate change and pollution with wit and dry humour. This was a popular exhibition that we chose to hold over to the end of the year. Sofia Comas and her team developed *Nonreturnables: A Plastic Expo* to further explore issues arising from the exhibition with a number of community partners. Of course, members of our Learning and Engagement program are always there to offer exhibition tours and art explorations that offer further opportunities for discussion, learning and insight.

We presented numerous programs over the course of the year including *Art-Heals*, *Beads and Bannock*, kids' camps and countless other activities. While far too many to include in this narrative, they are an important part of our engagement with our community and help define the character of our organisation. Programs would not be possible, however without the people who run them. To that end, I am endlessly grateful to our team of staff and contractors with whom we work to share these opportunities with our community. Particularly, I would like to extend my thanks to our staff who have led the Gallery and our programs throughout the year, Oliva Beck, Pam Carlson, Kris Harris, Roxanne Heroux-Boulay, Sofia Comas, Kyra Thibadeau, Crystal Behn, Melanie Bellwood, Kaos Campbell, Ming Draper, Melissa Glover, Andrea Hawco, Luc Iannone, Cassidy Muir, Sara Pashkewicz, Brianna Rose, Tehja Orcherton, Teresa Chu, Kait Herlehy, Larque Law, Eden Dale, Ehsan Mohammadi and Evelin Bowolin.

While we have bid some of our team farewell, we have welcomed new colleagues, notably Interim Assistant Curator Brianna Rose and Curator Ehsan Mohammadi. As we embark on a new year, I am excited to move forward and continue to work with our team to engage with our community through its exhibitions and programs.

Thank you  
Respectfully submitted  
George Harris  
Executive Director

# BOARD OF DIRECTORS

2023

Shelby Petersen  
**President**  
Elected 03/20

Jennifer Young  
**Secretary**  
Elected 02/16

Simon Pow  
**Director**  
Elected 03/23

Keli Watson  
**Director**  
*Appointed 05/17*  
*Elected 03/18*

Shelby Richardson  
**Director**  
Elected 03/21

Jeffrey Wayow  
**Director**  
Resigned

Kara Biles  
**President**  
Completed maximum term

Don Melanso  
**Vice President**  
Elected 03/23

Cheryl Schweizer  
**Director**  
Elected 03/20

Chelsea Dunk  
**Director**  
Elected 03/22

YingXing Hong  
**Director**  
*Appointed 07/20*  
*Elected 03/21*

Audrey Mackinnon  
**Director**  
Resigned

Darrin Rigo  
**Director**  
Resigned

## Board Committees active in 2023

### Finance Committee Members

YinXin Hong, Shelby Petersen, Darrin Rigo, Keli Watson, Don Melanson, Sara Knelman and George Harris

### Membership and Fundraising Committee

Shelby Richardson, Cheryl Schweizer, Shelby Petersen, Don Melanson, Jennifer Young, Roxanne Heroux Boulay, Olivia Beck, Kris Harris and George Harris

### Governance Committee

Simon Pow, Don Melanson, Shelby Petersen, Audrey Mackinnon and George Harris

# TRG GALLERY STAFF 2023

## FULL-TIME

**George Harris**  
Executive Director

**Ehsan Mohammadi**  
Curator

**Olivia Beck**  
Operations Manager

**Kris Harris**  
Administrative Assistant

**Sofia Comas**  
Director of Learning  
& Engagement

**Kaitlyn Herlehy**  
Assistant Curator

**Teresa Chu**  
Registrar & Preparator

**Roxanne Heroux-Boulay**  
Marketing Coordinator  
& Graphic Designer

**Pamela Carlson**  
Two Rivers Gallery  
Shop Manager

**Kyra Thibaudeau**  
Public Programming  
Coordinator

**Brianna Rose**  
Interim Assistant Curator

## PART-TIME

**Crystal Behn**  
Indigenous Programmer

**Kaos Campbell**  
Visitor Experience

**Luc Iannone**  
Facility, Safety & IT Supervisor

**Eveline Bowolin**  
Custodian

**Sarah Pashkewicz**  
Creative Representative

**Melissa Glover**  
Art Heals Coordinator

**Andrea Hawco**  
Art Heals Facilitator

**Cassidy Muir**  
Visitor Experience

**Ming Draper**  
Visitor Experience

## SUMMER STUDENTS & INTERNS

**Kyra Thibaudeau**  
Regional Program Coordinator

**Tehja Orcherton**  
Regional Program Coordinator

**Sarah Pashkewicz**  
Community Art Days  
Coordinator

**Eden Dale**  
Creativity Camp Coordinator

**Larque Law**  
Curatorial Assistant  
**Navdeep Singh**  
CNC Tourism Intern

## CONTRACTORS

**MNP LLP** Bookkeeper

**Surface Impressions**  
Website Development

## VOLUNTEERS

**Vicki Chen**  
**Etsuko Sudo-Rustad**  
**Hannah Cole**  
**Sue-Ellen Cassidy**  
**Sophia Garbutt**  
**Goji Leahey**  
**Ash Lawrence**  
**Jennifer Young**  
**Mary Irving**  
**Faye Sibley**  
**Jordana Archer**  
**Rena McEvoy**  
**Emma Bains**  
**Maria Colin**  
**Andrea Hawco**  
**Andre Tapia**  
**Anne Harris**  
**Mary Applegate**  
**Dusty Martin**  
**Faezeh Mahdavishirazi**  
**Viktoria Drigo**  
**Rhonda Corman**  
**Melissa Glover**  
**Lily Dale**  
**Laura-anne Browning**  
**Chantal Presse**  
**Vangelene Lily**  
**Dannika Rose**  
**Seungyeop Shin**  
**Ada Chow**

# FUNDERS & PARTNERS

The Prince George Regional Art Gallery Association gratefully acknowledges the support of the following public agencies, companies and individuals:

## Funders

BC Arts Council  
Canada Council for the Arts  
Government of Canada  
Prince George Community  
Foundation  
Province of British Columbia  
Regional District of Fraser-Fort  
George

## Sponsors

BC Lottery Corporation  
BMO Bank of Montreal  
Canfor  
City of Prince George  
Northern Development  
Initiative Trust  
RBC Foundation

## Partners

BC Early Childhood Pedagogy  
Network  
Books & Company  
College of New Caledonia  
Coast PC Hotel by APA  
CFUR 88.7  
Cinema CNC  
Emily Carr University of Art +  
Design  
Immigrant and Multicultural  
Services Society (IMSS) of  
Prince George  
Inspiring Women Among Us  
Jim Pattison Group  
Kiwanis

Le Cercle des Canadiens  
Français de Prince George  
Northern Health  
Pacific Autism Family Network  
Prince George Citizen  
Prince George Urban Aboriginal  
Justice Society  
REAPS  
School District #57  
Spinal Cord BC  
Technogeeks  
The Exploration Place  
The Makerie  
The Prince George Public  
Library  
Theatre Northwest  
Tourism PG  
UNBC  
Vista Radio  
Wesley Mitchell

## Patron and Donors

Aileen Bahmanipour  
Dan Steeves  
Ellen Norman  
Elizabeth Gibbs/Bob Campbell  
Elizabeth Kovacic Kueng  
Michael Busch  
Pnina Granirer  
Ravi Saxena  
Rita Leisner  
Richard E Prince  
Ted Price  
Troy Lindstrom

# PUBLIC PROGRAMS

Children & Youth	School	Adult
Creative Space Sunday	Art Explorations	Art Heals
SmART Saturday Art Classes (3-4 years)	School Tours	Art Disco
SmART Saturday Art Class (5-7 years)	Homeschool Program	Artist Talk Series
SmART Saturday Art Class (8-12 years)	Artist Talks with CNC	Art with Maureen Faulkner
Spring Break Creativity Camps		Art & Stewardship Workshop
Summer Creativity Camps	Special Events	Beads & Bannock
Pro D Day Creativity Camps		Cyanotype Print Workshop with Desirée Patterson
Good Trouble Youth Art Collective (14-20 years)		Self Directing Life Drawing
Regional Summer Program		In-person Gallery Tours
		Wonder is a Gift with Erin Stagg
		Lhuhuwezdel (Gather) Cherries Workshop
		Lhuhuwezdel (Gather) Fireweed Workshop
		Lhuhuwezdel (Gather) Saskatoons Workshop

## SPECIAL EVENTS

# LOCAL & REGIONAL OUTREACH

National Day of Truth & Reconciliation Day	Pioneer Days McBride
Aimhi Walkathon	Canada Day
	National Indigenous Peoples Day

# PERFORMANCE MEASURES

Year	2023
On-Site Visitation	14,531
Number of Memberships	214
School & Program Attendance	6,653
Local & Regional Outreach Attendance	2,923
Community Art Days Attendance	7,273
Number of Exhibitions	10
Number of Curatorial Publications	1
Number of Full-Time Employees	9
Number of Part-Time Employees	9
Number of Summer Student Employees/Interns	6
Number of Volunteers	44
Number of Volunteer Hours	452
Number of Donations to the Permanent Collection	11
Social Media Reach	78,600
Social Media Followers Gained	703



# EXHIBITIONS

## MAIN GALLERIES

February 11th to April 9th

### ***Transition***

José Luis Torres

April 28th to July 9th

### ***New Age Warriors and Recent Works***

Catherine Blackburn

New Age Warriors curated by Jesse Campbell, Organized by Mann Art Gallery and Circulated by Dunlop Art Gallery, Regina Public Library.

With selected recent works curated by Two Rivers Gallery.

July 28th, 2023 to January 7th, 2024

### ***Dismantled Worlds***

Jude Griebel

July 28th, 2023 to January 7th, 2024

### ***Nonreturnables***

Gwenyth Chao, Anna Gustafson, Hildur Jónasson, Desirée Patterson, Mima Preston, Sylvie Roussel-Janssens, Clare Thomas, and Carlyn Yandle





# EXHIBITIONS

GALLERIA

February 11th

## **Winter Festival**

Group exhibition in collaboration with Le Cercle des Canadiens Français de Prince George

March 17th to May 7th

## **Otipemisewak: The People Who Own Themselves**

Erin Stagg

May 18th to July 2nd

## **Fear of Missing Out**

Olamipo Bandele

July 7th to August 13th

## **Greening the Gallery**

Collaborative installation between Two Rivers Gallery and The Makerie

August 18th to October 1st

## **Up Around the Bend**

Emily Wilson

October 6th to December 10th

## **Liminal Mappings**

Gwynne Bilski



# REGIONAL OUTREACH EXHIBITION

Otipemisewak: The People Who Own Themselves

Erin Stagg

Mackenzie Community Arts Center from June 22 – July 30

Valemount Museum from August 16 – September 22

McBride Valley Museum and Archives from October 17 – November 17

## PERMANENT COLLECTION

2023

Dan Steeves. *From light to obscurity and darkness*, 1998. Ink on paper.

Dan Steeves. *The Last Home*, 1995. Ink on paper.

Dan Steeves. *The thought can needle*, 1997. Ink on paper.

Dan Steeves. *Through the darkness*, 1998. Ink on paper.

Richard E. Prince. *The Pageant of the Copper Moon*, 2016. Steel tube, barrow wheels, whale bone, aluminum, copper, steel plumbing pipe and hockey tape.

Aileen Bahmanipour. *Blind Contour Drawing of Victory*, 2022. Ink on paper.

Rita Leistner. *Alexander Miller*, 2016. Pigment print on hahnemüle photo silk baryta paper, flush mounted to aluminum composite panel.

Rita Leistner. *Franco Berti*, 2016. Pigment print on hahnemüle photo silk baryta paper, flush mounted to aluminum composite panel.

Rita Leistner. *Jose Kaze*, 2016. Pigment print on hahnemüle photo silk baryta paper, flush mounted to aluminum composite panel.

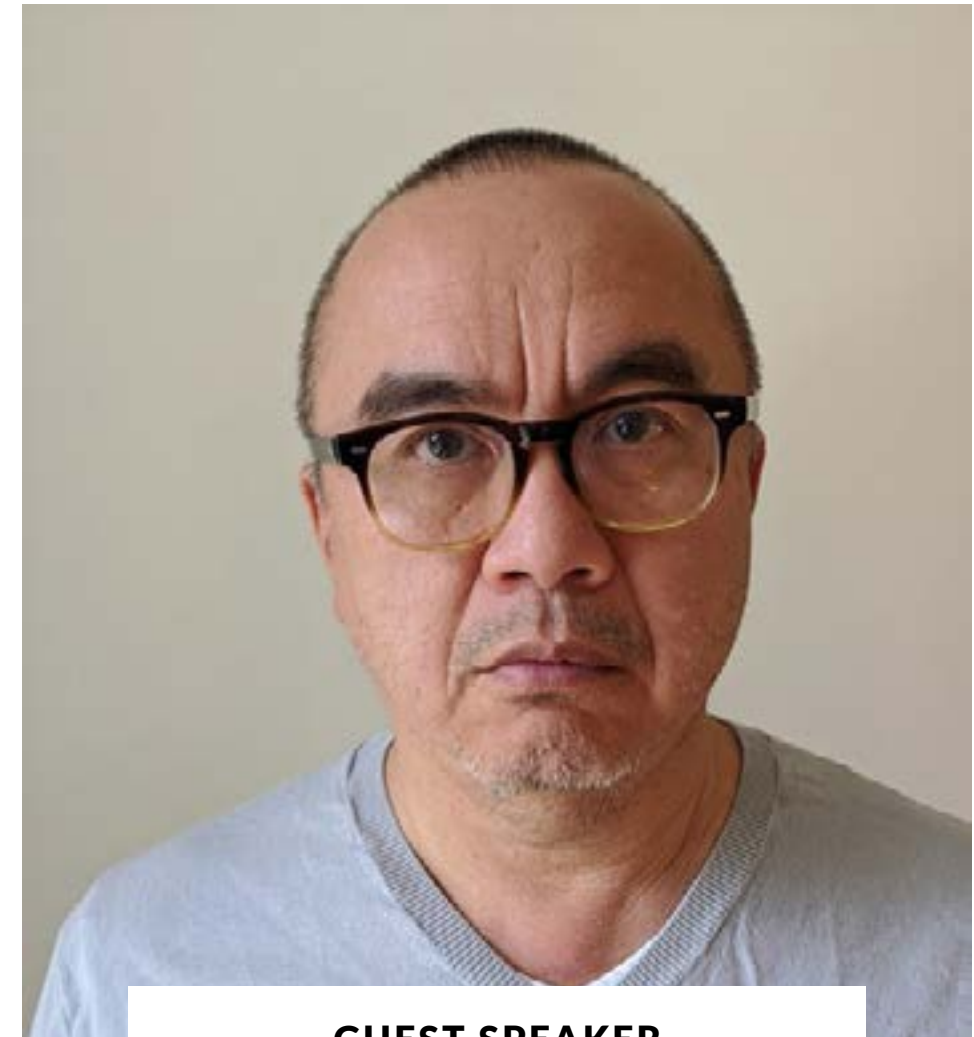
Rita Leistner. *Matthew Muzzati*, 2016. Pigment print on hahnemüle photo silk baryta paper, flush mounted to aluminum composite panel.

Rita Leistner. *Océanne Bourque*, 2016. Pigment print on hahnemüle photo silk baryta paper, flush mounted to aluminum composite panel.

## PUBLICATION

*Otipemisewak: The People Who Own Themselves*. Erin Stagg, with text by Kait Herlehy and Larque Law.

ISBN 978-1-927638-32-3



## GUEST SPEAKER

### Ken Lum

Ken Lum's work is part of our current exhibition *Knock Knock: Art, Humour and Meaning*, on display until April 7, 2024. Lum is professor at the University of Pennsylvania's School of Design in Philadelphia, but he was born in Vancouver and has strong connections throughout the province. He is known for his conceptual and representational art in a number of media, including painting, sculpture and photography. Lum is an important voice in contemporary art. He has distinguished himself not only as an artist of note, but as a professor of visual art at UBC, and several other notable schools, and he is co-founder and founding editor of *Yishu: Journal of Contemporary Chinese Art*. His significant contributions are recognised with the Governor-General's Award in Visual and Media Arts and his investment as an Officer of the Order of Canada.

